

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analysis style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is in 3/4 time. The analysis includes several key features:

- Red Roman Numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the harmonic structure.
- Blue Roman Numerals:** I , V , and I are placed below the staff, indicating the harmonic structure.
- Interval Labels:** Blue letters "N" (Third) and "P" (Fourth) are placed above or below the staff, indicating the intervals between notes.
- Shaded Regions:** A large black shaded region covers the first two measures, and a smaller black shaded region covers the last two measures.
- Curved Lines:** Solid purple curved lines connect notes, while dashed purple curved lines connect notes across measures, indicating melodic and harmonic relationships.